Dartmouth Heritage Preservation Trust’s Annual Meeting

Thursday, October 4, 2018
The Akin House, 762 Dartmouth Street, 4:30 to 7 p.m.

Meeting Agenda

I. Call to Order by President [Diane Gilbert]

II. Approval of Minutes of the 2017 Annual Meeting

III. Nominations and Vote on Slate of Officers and Directors [Dan Perry]

IV. President/Treasurer’s Report with Highlights of the Akin House Project, Phase III [Diane Gilbert]

V. The Preservation Philosophy Comes Together with the Third Phase of Project Work & Tour of the Akin House

VI. Next Steps
Dartmouth Heritage Preservation Trust’s Annual Meeting
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II. Approval of Minutes of the October 18, 2017 Annual Meeting

1. President Diane Gilbert called the Meeting to order at 6:00 P.M.

2. Approval of Minutes of the 2016 Meeting
   Daniel C. Perry presented a motion to accept the Minutes as submitted. The motion was seconded by Ms. Ruth Furman passing unanimously.

3.a Nominations and Vote for Slate of Officers
   Mr. Perry asked if there were any nominations from the floor. Being none, Mr. Perry presented the following slate of officers to the membership: President: Diane M. Gilbert [2017]; Vice President: Daniel C. Perry [2017]; Clerk: Margaret E. (Peggi) Medeiros [2018].

   Mr. Ernest Fisher presented a motion nominating the slate of officers, directing the clerk to cast one ballot. Ms. Dias seconded the motion which passed unanimously.

3.b Nominations and Vote for Slate of Directors
   Mr. Perry presented a motion nominating the slate for board members, Robert Barboza [2020]; Brenda Dias [2020]; Eileen Marland, Ph.D. [2020]; Susan Guiducci [2019]; directing the clerk to cast one ballot. Robert Barboza seconded the motion which passed unanimously.

   Mr. Perry declared the nominations closed.

4. President/Treasurer’s Report
   Ms. Gilbert reported on the DHPT’s financials, noting that most expenses are directed toward the maintenance of the Akin House, supplemented by in-kind donations for DHPT operations. Restoration work began in August after a contract was awarded to Thomas J. Figueiredo, Carpenter & Builder of Marion, MA to fulfill Phase III of the grant recommended by the Community Preservation Committee and approved by Town Meeting under the provisions of the Community Preservation Act—Historic Preservation Funds. Completion is expected for spring 2018. Ms. Gilbert presented a status report with images and commentary of the work-in-progress, noting that her presentation can be found on www.dhpt.org along with prior annual meeting presentations. She urged the membership to follow the activities of the DHPT and the Akin House by checking the monthly blogs on the website.

5. Ms. Dias presented a motion to adjourn the business portion of the meeting, seconded by Mr. Perry, at 6:40 p.m.

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III. Nominations and Vote on Slate of Officers and Directors

DHPT’s OFFICERS & BOARD OF DIRECTORS
For Nomination and Ratification

[term expiration in brackets]

President and Treasurer: Diane M. Gilbert [2020]
Vice President: Daniel C. Perry, Esq. [2020]
Clerk: Margaret E. “Peggi” Medeiros [2018]
Assistant Treasurer: Brenda Dias [2020]

Directors: Robert Barboza [2020]
           Susan Guiducci [2019]
           Eileen “Ellie” Marland, Ph.D. [2020]
## Dartmouth Heritage Preservation Trust’s Financial Statement

*For Calendar Year 2017*

### Balances as of January 1, 2017

<table>
<thead>
<tr>
<th>Account</th>
<th>Amount</th>
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<tr>
<td>DHPT Cash (Ops) Account</td>
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<tr>
<td><strong>Preservation Restriction Endowment</strong></td>
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### Balances as of December 31, 2017

<table>
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<th>Account</th>
<th>Amount</th>
<th>Net Change</th>
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</thead>
<tbody>
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<td>DHPT Cash (Ops) Account</td>
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<td>$2,171.13</td>
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<tr>
<td><strong>Preservation Restriction Endowment</strong></td>
<td>$10,054.00</td>
<td>$0.00</td>
</tr>
</tbody>
</table>

**Total** $24,143.10

*DHPT’s Fiscal Year is Calendar Year.*

**DHPT holds and monitors two historic preservation restrictions: 1) Dartmouth YMCA Historic barn facility (original footprint) on Gulf Road; 2) Russell’s Mills Schoolhouse exterior fabric located in the heart of Russell’s Mills Village. Approved by the Massachusetts Historical Commission in perpetuity.*
Dartmouth Heritage Preservation Trust’s
Financial Statement

January 1 through December 31, 2017

Revenue: Contributions, gifts, memberships (no grants in 2017)

DHPT Cash (Ops) Account $ 4,683.45

Total Revenue: $ 4,683.45

Expenses:

DHPT Cash (Ops) Account

Akin House: Alarm System (upgrade), $ 984.81
Eversource Electric, lighting

Akin House: Lawn and property $ 770.00

Printing, publishing, postage $ 84.51

Other expenses: P.O. Box, filing fees, $ 673.00
Website hosting fees

Total Expenses: $ 2,512.32

Net Change: $2,171.13

DHPT is an all-volunteer grass-roots organization. It provides in-kind services to support the organization’s operations, including but not limited to pro-bono legal costs, marketing & communications, website content, postage, forms & supplies, planning, and outreach. Without in-kind services, expenses would be higher.
Dartmouth Heritage Preservation Trust’s

Financial Picture

Balances as of September 30, 2018

DHPT Cash (Ops) Account $ 14,272.81
Grant from the National Trust for Historic Preservation $ 13,000.00
Preservation Restriction Endowment $ 10,054.00

Total $ 37,326.81

The endowment is restricted for use to protect historic preservation interests for the exterior fabric of the Dartmouth YMCA historic Gulf Hill Dairy barn and the Russell’s Mills Village Schoolhouse.

Note: The focus of our preservation efforts since DHPT was accorded its non-profit status in 2007 has been the stewardship of the 1762 Elihu Akin House, a town-owned property which it leases from the Town in order to restore and transform the property into a cultural heritage and education center. This project has benefited from the Town’s Community Preservation Act (CPA), funded by taxpayers as a surcharge to property taxes. Without CPA allocations (managed under Town’s auspices) and private donations (included in our financials), significant historic preservation projects like ours cannot possibly succeed. The unquestionable benefits to our Townspeople and surrounding communities are immeasurable as a living history “classroom” and legacy for future generations.
The National Trust for Historic Preservation Awarded a $13,000 grant from the Cynthia Woods Mitchell Fund for Historic Interiors to the Dartmouth Heritage Preservation Trust, Inc. for use in a sitting room at the Akin House. Funds were released on September 26, 2018.

Chris Shelton, Principal of Robert Mussey Associates, Inc., approved by the National Trust, will execute the detailed conservation plan.

This grant will be used exclusively to carefully preserve & protect the sitting room & surrounding trim finishes which contain rare 18th C. features. The most remarkable are original & rare wallpaper adhered to the 18th C. oak & pine wall substrate. According to wall covering experts, believed to be imported from England.

The result will be a protected exhibit space within the 1762 Akin House, one of Dartmouth’s more significant historic resources. The surprising discovery of extant & delicate decorative finishes on top of original whitewash inspired DHPT to alter its restoration strategy for this room. “The little house with a big story to tell” informed a special conservation approach to treat this room differently from the rest of the house where traffic & 21st C. wear & tear can be safeguarded. In addition to the general public, this room will attract preservationists & the academic community.

Integral to DHPT’s overall strategy to maximize the educational experience of the site, the Akin House will serve as a living history classroom telling particular stories of the mid-18th to early 19th C.—most important, its place during Dartmouth’s Revolutionary War era when namesake Elihu Akin (1720-1794) switched alliances from the Crown to the cause of the Sons of Liberty. This house room especially the formal parlor is an example of style & tastes of the late 18th C., before & after British rule. In September 1778, Akin, a wealthy merchant of the Colonies, presumably lost everything when his property was destroyed by Loyalists & the British. In November 1778, he moved to this homestead which he purchased in 1769 & lived with his wife & family until his death. His descendants inhabited or leased the house until 2003.
V. Tour of the Akin House

The Preservation Philosophy for the Akin House Comes Together with the Third Phase of Project Work

VI. Next Steps

*To donate, and for progress reports and DHPT news, visit [www.dhpt.org](http://www.dhpt.org)*