

### Dartmouth Heritage Preservation Trust's Annual Meeting

Sunday, October 15, 2023, at 2 p.m.

Host: Fort Taber-Fort Rodman Historical Association
Location: New Bedford Military Museum

#### **Meeting Agenda**

- I. Call to Order by President [Diane Gilbert]
- II. Approval of Minutes of the 2022 Annual Meeting
- III. Nominations and Vote on Slate of Officers and Directors [Dan Perry]
- IV. President/Treasurer's Report [Diane Gilbert]
- V. Featured Presentation—Jonathan Lane, Rev 250



## Dartmouth Heritage Preservation Trust's *Annual Meeting*October 15, 2023

II. Review and Approval of Minutes of the October 24, 2022 Annual Meeting

(Meeting held at the North Dartmouth Library, 211 Cross Road, Dartmouth, MA)

- 1. President Diane Gilbert called the Meeting to order at 5:30 p.m.
- 2. Approval of Minutes of the November 8, 2021 Meeting

Daniel C. Perry presented a motion to accept the Minutes as submitted. The motion was seconded by Brian Santos passing unanimously.

#### 3. Nominations and Vote for Slate of Officers and Directors

Mr. Perry stated that the terms of the present officers and directors were not expired and two additional directors are presented tonight. They are Kerri Santos (2025) replacing her husband, Chris, and Steve Dupre (2025) returning member. Mr. Perry asked if there were any nominations from the floor. Being none, he presented a motion nominating the slate of new directors, directing the clerk to cast one ballot. Seconded by Brian Santos. The motion passed unanimously. Mr. Perry declared the nominations and vote closed.

#### 4. President/Treasurer's Report

Ms. Gilbert reported on DHPT's financials for the CY 2021 and YTD 2022 and DHPT's plans and accomplishments. Ms. Gilbert reported on events held in the past year and property maintenance. Plans are underway to hire Public Archaeology Lab, Pawtucket, RI to curate a large number of Akin House artifacts. The Akin House was featured in the August 2022 issue of *Early American Life*. As a study house which was a typical but now rare extant 18<sup>th</sup> century post and beam Georgian cape, it is also a witness site to the American Revolution which DHPT expects to incorporate in its programs. Ms. Gilbert expressed her thanks and appreciation to donors on behalf of DHPT. The property lease has been renewed for three more years. It was noted that the presentation will be added to the website <a href="https://www.dhpt.org">www.dhpt.org</a>.

5. Mr. Perry presented a motion to adjourn the business portion of the meeting, seconded by Mr. Santos, at 5:45 p.m.

#### 6. Featured Presentation:

Ms. Gilbert introduced respected author and historian, Eric Jay Dolin, who led attendees on a journey within the pages of a deeply researched and illustrated history of privateering in the American Revolution, *Rebels at Sea*.



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#### III. Nominations and Vote on Slate of Officers and Directors

DHPT's OFFICERS & BOARD OF DIRECTORS
For Nomination and Ratification

President and Treasurer: Diane M. Gilbert [2023-2026]

Vice President: Daniel C. Perry, Esq. [2023-2026]

Clerk/Asst Treasurer: Brenda Dias [2023-2026]

**Directors:** Steve Dupre [2025]

Susan Guiducci [2024]

Eileen "Ellie" Marland, Ph.D. [2023-2026]

Brian Santos [2025] Kerri Santos [2025]

[2023 term expiration noted with new terms in brackets]



# Dartmouth Heritage Preservation Trust's Financial Statement

\*For Calendar Year 2022

#### Balances as of January 1, 2022

DHPT Cash (Ops) Account \$ 15,150.67 \*\*Preservation Restriction Endowment \$ 10,085.03 \*\*\*Grant Account \$ 14.19

*Total* \$ 25,249.89

#### Balances as of December 31, 2022

DHPT Cash (Ops) Account \$ 14,321.45 \*\*Preservation Restriction Endowment \$ 10,095.09 \*\*\*Grant Account \$ 14.19

Total \$ 24,430.73 Net Change: \$ - 819.16

<sup>\*</sup>DHPT's Fiscal Year is Calendar Year. \*\*DHPT holds and monitors two historic preservation restrictions: 1) Dartmouth YMCA Historic barn facility (original footprint) on Gulf Road; 2) Russell's Mills Schoolhouse exterior fabric located in the heart of Russell's Mills Village. Approved by the Massachusetts Historical Commission in perpetuity. \*\*\*Grant Account remains open and will be used for future grant awards.



# Dartmouth Heritage Preservation Trust's Financial Statement

January 1 through December 31, 2022

Revenue: Contributions, gifts, memberships

DHPT Cash (Ops) Account \$ 6,990.03
PR Endowment (interest only) \$ 10.06
Grant Account (interest ineligible) \$ 0.00

*Total Revenue:* \$ 7,000.09

#### **Expenses:** (DHPT Cash (Ops) Account)

#### **Akin House:**

Wireless Alarm System \$660.87

**Eversource Electric \$344.66** 

Lawn care (maintenance) \$1,550.00

A1 Exterminators \$250.00

**Chubb Insurance \$655.95.** 

Kiosk (partial payment) \$985.00

**Maintenance \$1,540.09** 

#### **DHPT Operations:**

Website expenses \$348.00

**Fundraising Expenses \$225.31** 

Zoom Account \$143.37

Filing Fees \$90.00

P. O. Box \$276.00

**Events \$750.00** 

**TOTAL Akin House:** \$ 5,986.57

**TOTAL DHPT Operations:** \$ 1,832.68

Total Expenses: \$ 7,819.25 (Variance \$ - 819.16)



## **Dartmouth Heritage Preservation Trust's Financial Picture**

### Balances as of September 30, 2023

DHPT Cash (Ops) Account	\$ 5,927.66	9/30/21 9/30/22 \$ 11,972.69 \$ 11,180.71
*Preservation Restriction Endowment	\$ 10,308.99	\$ 10,082.49 \$ 10,092.57
Grant Account	\$ 14.19	\$ 14.19 \$ 14.19
Total	\$16,250.84	<i>\$ 22,069.37</i> \$21,287.47
*Account invested as an interest-bearing 10-month CD with APY 4% and matures 1/21/2024		



# Dartmouth Heritage Preservation Trust's Challenges DHPT is 16 years old and the Akin House is 261 years old

Due to the failure of a heat pump system installed in the gathering room about 5 years ago and severe rains in 2023, DHPT has begun the long process of mitigating the environmental conditions at the Akin House.

Hired R&S Kerschner Consulting LLC to advise on historic house environmental improvements and preventive conservation measures in June 2023. Affiliated with the Shelburne Museum complex, VT.

## National Park Service Preservation Brief 24 Heating, Ventilating, and Cooling Historic Buildings: Problems and Recommended Approaches

"Eighteenth century and later vernacular architecture depended on the siting of the building, deciduous trees, cross-ventilation, and the placement of windows and chimneys to maximize winter heating and natural summer cooling."

"Thermal insulation was rudimentary. The comfort level for occupants was low, but the relatively small difference between internal and external temperatures and relative humidity allowed building materials to expand and contract with the seasons."

"No set formula exists for determining what type of mechanical system is best for a specific building. Each building and its needs must be evaluated separately."



### Dartmouth Heritage Preservation Trust Looking Ahead 2023-2024

Ongoing Tours of the Akin House and "Never Idle Hands-Living in Early America" in June (Artisan Demonstrations, Re-Enactors, and Living History Programming)



- Plan other living history programs with partner organizations.
- House Tour Saturday after Thanksgiving in Partnership with the Scouts of Troop
   2019 Selling Popular Holiday Wreaths (November 25, 2023)
- February 2023, hired Public Archaeology Lab of Pawtucket, RI to organize, document, and formalize the collection of Akin House artifacts. Completed.
   Next steps: Design and develop didactic displays to integrate artifacts with house history to interpret the lives of inhabitants using historic periods.
- In August 2023, awarded Massachusetts Cultural Council grant for programming.
- Implement solutions to manage the climate and environmental conditions of the Akin House historically faithful to an 18<sup>th</sup> century house.
- Top to bottom extermination of powder post beetles and carpenter ants scheduled for October 16, 2023.



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# WITH GRATITUDE TO ALL DONORS AND SUPPORTERS!

To Donate, for Progress Reports, and DHPT News, Look for Our Newsletters, and Visit www.dhpt.org.

For a Tour of the Akin House by Appointment or For Any Other Reason, Contact: Diane M. Gilbert, <a href="mailto:d.m.gilbert51@gmail.com">d.m.gilbert51@gmail.com</a>, (508) 965-7265.

Preserving Our Heritage from the Foundation Up
P. O. Box 87026, Dartmouth, MA 02748 JOIN OR RENEW TODAY!

DHPT is a 501(c)3 tax exempt organization.



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### Featured Presentation by Jonathan Lane

The British Raid on New Bedford
On the 5th of September, 1778, 44 ships appeared in Clark's Cove,
Bedford Village, Dartmouth. Altogether they carried 8 regiments of
infantry, a battalion of Grenadiers and a battalion of Light Infantry,
4,000 soldiers in all, under the command of Major General Charles "No
Flints" Gray. The soldiers landed a little before funset and within 24
hours they had marched up to the mills at the bridge over the Acushnet
River, burnt and destroyed more than 30 ships in Bedford and Fairhaven
harbors, burnt and destroyed more than 3 dozen buildings and homes,
destroyed the barracks and fortifications at Fairhaven and killed 4
Americans. The next day, the fleet becalmed off Sconticut point,
General Gray sent boats into Apponagansett harbor and destroyed the
Akins' shipyard and a few more houses. What was the strategy behind
the Bedford raid? What were the British goals and achievements? Where
were the Massachusetts militia? Together we will look into all of these

Revolution 250 is a consortium of more than 70 organizations across the Commonwealth, working together on the commemoration of the 250th Anniversary of the American Revolution. The Dartmouth Heritage Preservation Trust is a part of this consortium. This organization takes every opportunity to remind the people of Massachusetts that the real revolution was what occurred in the hearts and minds of the people of Massachusetts 250 years ago.

www.revolution250.org

questions. 
Your Humble Servant, Jonathan Lane

Jonathan Lane, the Executive Director of Revolution 250, has more than 30 years' experience in public history, tourism, and cultural programming. Among leading institutions, he was employed by Plimoth-Patuxet, the American Antiquarian Society, Berklee College of Music, and the Massachusetts Historical Society. His research has taken him to libraries and archives throughout the U.S. and the U.K.